

# Alexey Stadler

## Violoncello

“Alexey Stadler played with (...) the kind of tactile, honeyed tone capable of bringing listeners to their knees.”

*The Times*

Alexey Stadler, one of the finest cellists of his generation and winner of the TONALi Grand Prix in Hamburg, caused a sensation in his BBC Proms debut performing Shostakovich's Cello Concerto No.1 under the baton of Vasily Petrenko. Other highly successful debuts include Deutsches Symphonie-Orchester Berlin with Tugan Sokhiev, San Francisco Symphony with Vladimir Ashkenazy and Tokyo Metropolitan Symphony with Michael Sanderling amongst others.

The 2025/26 season sees cellist Alexey Stadler engaged in a number of high-level performances across Europe and beyond. Highlights include appearances with the Orchestra della Toscana, the Rheinische Philharmonie, at the Beethovenhaus Bonn, and at the NFM Wrocław, among others.

This season also marks his role as Artist in Residence with the Thüringer Philharmonie, first full-season collaboration with DIALOGI e.V. The residency encompasses a wide range of projects: symphonic and chamber concerts, school concerts, appearances in remote locations, workshops, masterclasses, concerts dedicated to the culture of remembrance, and much more.

A keen chamber musician, Alexey Stadler has performed with partners such as Janíne Jansen, Vadim Repin, Christian Tetzlaff, Viviane Hagner, Igor Levit, Alice Sara Ott, Lukáš Vondráček, Ebène Quartet and Szymanowski Quartet.

Festival appearances include the International Chamber Music Festival Stavanger, St. Petersburg's White Nights Festival, Menuhin Festival Gstaad, Schleswig-Holstein Musik Festival, Heidelberger Frühling and Festspiele Mecklenburg-Vorpommern.

Alexey Stadler performs with orchestras such as the NDR Radiophilharmonie, Deutsche Kammerphilharmonie Bremen, BBC National Orchestra of Wales, Münchner Symphoniker, Irish Chamber Orchestra, Ulster Orchestra, Riga Sinfonietta, Orchestra della Svizzera Italiana and the Royal Liverpool Philharmonic Orchestra under renowned conductors such as Robert Trevino, Elim Chan, Stanislav Kochanovsky, Constantinos Carydis and Marek Janowski.

Born into a family of musicians, Alexey Stadler began to play the cello at the age of four. He began his studies with Alexey Lazko and continued his education at the Rimsky-Korsakov College of Music in St. Petersburg. He has participated in masterclasses with David Geringas, Frans Helmerson, Lynn Harrell, Steven Isserlis and Sir András Schiff. He received scholarships from the “Oscar und Vera Ritter-Stiftung”, “Alfred Töpfer Stiftung” and “Martha-Pulvermacher Stiftung” in Hamburg.

Alexey Stadler studied with Wolfgang Emanuel Schmidt at the Hochschule für Musik Franz Liszt in Weimar, and was teaching there chamber music between 2020-2023.

Recently he became a Professor of Cello at the Hochschule für Musik und Theater in Hamburg and curator of Symposiums/Artistic Advisor at the Krzyżowa-Music Festival.

Alexey Stadler performs on a cello by David Tecchler dating from 1715.

[www.alexeystadler.com](http://www.alexeystadler.com)



2025/26 season only.